

ABOUT THE AUTHORS

Marian Amoano trained in the discipline of Tourism and Business Studies and her PhD thesis examined Māori regional tourism within a postcolonial framework. Her current research focuses on the issue of the social vulnerability and resilience of Pacific Island communities in relation to tourism. <maria.amoamo@otago.ac.nz>

Christian Fleury is a geographer at the University of Caen Basse-Normandie (France) whose interests are mainly centered on sea appropriation conflicts as well as island issues such as identity and border effects. <fleury.cote@wanadoo.fr>

Sharina Abdul Halim is a Research Fellow at the Institute for Environment and Development (LESTARI), Universiti Kebangsaan Malaysia. Her research interests include islands and indigenous community studies, livelihoods and participation, joint management in resource conservation and environmental education. <sharinahalim@gmail.com>

Susie Khamis is a lecturer in Macquarie University's Department of Media, Music, Communication & Cultural Studies. Her research interests include branding, foodways and fashion media. She is editor of *Locale: the Australasian-Pacific Journal of Regional Food Studies*. <susie.khamis@mq.edu.au>

Ibrahim Komoo is the director of the Southeast Asia Disaster Prevention Research Institute (SEADPRI) and the Head of UKM research cluster on Heritage and Conservation. He is also an international expert and Bureau Member of UNESCO's Global Geoparks Network. His research specialties include Engineering Geology, Earth Heritage Conservation and Sustainability Science and Governance. <ikomoo@yahoo.com>

Cathy Lane is interested in sound and how it relates to the past, our histories, our environment and our collective and individual memories. This informs her current work as a composer, sound artist, lecturer and researcher. She co-directs Creative Research in Sound Arts Practice (CRiSAP) at the University of the Arts, London. <c.lane@lcc.arts.ac.uk>

Ryo Nakamura has a PhD in Anthropology and is a project researcher in the Research Institute for Humanity and Nature in Kyoto, Japan. His study focuses on the maritime culture and environment in the Western Indian Ocean. <nakamuraryo@chikyu.ac.jp>

Mustaffa Omar is a senior lecturer in Sociology at the Faculty of Social Sciences and Humanities, Universiti Kebangsaan Malaysia. His research interests concern indigenous and marginalised communities, including island communities. <momar@ukm.my>

Hood Salleh is Emeritus Professor and Principal Research Fellow at the Institute for Environment and Development (LESTARI), Universiti Kebangsaan Malaysia (UKM). From 1997 to 2000 he was Foundation Professor of Malay Studies at Victoria University of Wellington, New Zealand, and his major research specialisations include indigenous peoples, particularly the Orang Asli and those of Sabah and Sarawak, and shamanism. <hood@ukm.my>